



## JAM CAMP WEST 2022 CAMPER PACKET

**Dear Jam Camp West 2022 Families,**

We can't wait to see all of you at Jam Camp West 2022- July 16-22.

### KEY DATES

**\*All Times Listed are in Pacific Standard Time (PST)**

**• Monday, June 13, 5pm**

Deadline for Completed Submission of Class Sign-ups

The Class Descriptions are below. Please read them with your camper and fill out the class selection form. To sign up for your Jam Camp 2022 Classes [CLICK HERE.](#)

There is a FIRST AND SECOND CHOICE FOR EACH CLASS. In most cases, depending on class size, campers will get their first choice. Therefore, it is important to fill out this form correctly. Auditions for The Advanced Instrumental Ensemble will take place on the first day of camp sometime after registration.

There is nothing campers need to do to prepare!

**• Wednesday, July 15**

All campers must be tested for COVID-19 no earlier than this date. Must have results to show upon arrival at the campsite.

**• Saturday, July 16 - 1pm**

Camper drop off at Redwood Glen Camp, Loma Mar. Remember to bring a picture of the results of your camper's rapid test taken that morning on your phone. This will be checked at registration along with the results of the PCR test.

**• Friday, July 22, 1:00pm**

Final Camper Performance - Friends & Family should head directly to the Steel Drum Pagoda.

**• Friday, July 22, 3:30pm**

Camper Pick-up - For those that cannot make the final showcase.

### JAM CAMP TUITION BALANCE

If you haven't already done so, please try and get your full balance in as soon as possible. You can [SIGN IN](#) to your online account to access the balance payment link. If you do not know your password, click the Forgot Password link on the [My Account](#) page.

### **CAMPER DROP OFF-SATURDAY, JULY 16 - 1PM**

Upon arrival, a volunteer will meet you at your car to check your camper's proof of a negative PCR test, photo of rapid test result, and do a symptom check. If any camper shows a positive test result, they will need to leave the camp immediately.

From there you will go to the registration which will include

- Name check
- Housing assignment
- Class schedule pick up
- T-shirt distribution
- Name tag pick up
- Medication intake (if applicable)

Campers may then be escorted to the outside of their cabin, where they will be greeted by their counselors. Counselors will assist with belongings and accompany campers inside.

Once your camper has been accompanied inside their cabin, all families will be asked to leave the site. We appreciate everyone's understanding, patience, and support as we do everything possible to keep our community safe and healthy during the week of camp.

### **LEGAL FORMS REQUIRING SIGNATURES**

All were sent a document via HelloSign as well as this [Google Form](#). Both must be completed and submitted by Wednesday, June 1, 2022. These forms cover the following:

- Health History Form
- Media Release Form
- Rules and Regulations
- COVID-19 Safety Manual

### **FINAL SHOWCASE**

Families are welcome to attend the Final showcase. **The showcase will start at 1pm.** (Please do not come early and please note that we are not providing lunch.) For everyone's safety, please make sure you are free of all COVID related symptoms before arriving at camp. We will not be requiring masks. Please go directly to the Steeldrum Pagoda for the 1st performance. After that, everyone will go directly to the main Stage for the rest of the show.

**PICK UP**

If you are not attending the showcase at 1pm, Camper pick up is at 3:30 pm. Please be on time.

**STAYING IN TOUCH**

We invite all families to join our closed Jam Camp West Facebook group so that you can follow us during the week. Here is the link: [facebook.com/groups/jamcampwest](https://facebook.com/groups/jamcampwest).

Deborah Knapp, professional photographer, will be posting pictures of our campers every day!

**If you have any questions or concerns please do not hesitate to contact us at [info@livingjazz.org](mailto:info@livingjazz.org).**

**To reach us during the week of camp please call Redwood Glen Camp at 650-879-0320. A**

**Redwood Glen staff member will take your message and we will return your call as quickly as possible.**

## \* COVID-19 PROTOCOL \*

**Please read the following information carefully. We have done our best to ensure a safe and healthy environment for everyone onsite during the full 7 days we will be together.**

Most of our camp activities will be held outside. However, there will also be indoor classes, indoor buffet lines for meals, and of course cabins for sleeping.

We understand there are many differing opinions regarding COVID-19 testing, vaccinations, boosters and mask wearing. Our goal above all else, is to provide an environment where our Jam Camp community can enjoy time together without the fear of getting sick.

**Due to constant developments in the trajectory of COVID-19's spread, our safety measures will adjust to reflect updates in CDC recommendations for prevention, as well as local policy mandates and our organization's discretion to best protect our communities.**

### **PROOF OF VACCINATIONS:**

Living Jazz/Jam Camp West will be sending out a Google Survey that will require an upload of vaccination cards/proof of vaccination & boosters against the COVID-19 virus.

**All must submit proof of vaccination by July 1st, 2022 or risk being ineligible for camp attendance.**

As of now, our mandates are as outlined below. Living Jazz retains the right to update according to CDC and American Camp Association recommendations.

### **EVERYONE**

- **REQUIRED**- Everyone **MUST** be fully vaccinated with an initial series of shots.
  - a. **If this initial series was over 5 months ago, we are also requiring that your camper has received a 1st booster shot.**

**PLEASE NOTE: This applies to all campers ages 5+. CDC has authorized 1st booster shots for children between 5-11 years old on May 17th, 2022.**

- **REQUIRED** - Everyone **MUST** show proof of a negative COVID-19 PCR test upon arrival that has been taken within 3 days. This means a test taken no earlier than Wednesday July 13th. Rapid tests are not acceptable. Once you have taken your PCR test, we are asking people not to go out into large groups unmasked and to do your best to stay safe from COVID-19. If you have trouble finding a testing site, check here for the location of a **free test** closest to you: <https://curative.com/>. **Make sure to explore where you will be scheduling your COVID test now. No exceptions will be made.**
- **REQUIRED: ADDITIONAL RAPID TEST:** In addition to showing proof of a negative PCR test, all campers are also **REQUIRED** to complete a rapid antigen test **THE MORNING OF CAMP**, take a picture of the result on your phone and bring that picture to camp with you to show at registration. **THIS IS A CHANGE FROM ASKING YOU TO BRING THE RESULT IN A ZIP LOCK BAG!** We have been informed that test results can change after 30 minutes to an hour, so instead, we are requiring that you bring a photo of the initial result.

Again, to confirm- Everyone is **REQUIRED** to take a rapid test before they arrive the morning of camp, take a picture of the result and show that picture at check in. **THERE WILL BE NO EXCEPTIONS!**

- **REQUIRED** - If you are flying in for Jam Camp, we **REQUIRE** that you wear an N95 mask on the plane and when you are walking through the airport and highly trafficked indoor areas.
- **REQUIRED** - Everyone **MUST** bring 3 additional rapid antigen tests. We will be testing all campers and staff during the week. In the event that during their stay your camper(s) experience COVID-19 symptoms or are in close contact with someone who tests positive, we will notify you immediately.

## For Staff and Faculty

### **50+ YEARS**

**REQUIRED** - All people aged 50 or over and all those that are immunocompromised who have completed their initial series of vaccinations over 4 months prior to camp are also **REQUIRED** to have a 2nd booster.

### **UNDER 50 YEARS**

**STRONGLY RECOMMENDED** - Science shows that vaccinations lose effectiveness after 5-6 months. Although the CDC is not requiring 2nd boosters for those under 50 years of age yet, we would like to **STRONGLY ENCOURAGE** you to consider getting one if your last shot was more than 5 months before the first day of camp. This will greatly increase your safety and the safety of our entire community. If you would like to get your 2nd booster and cannot find a site that provides 2nd boosters for people under 50, email us and we might be able to help you.

### **MASKS:**

- **For the safety of our camp community, we have decided to require masks during all activities - indoors and outdoors. Please be sure to pack extra masks for your camper.**

Campers will *not* need to wear their masks in their cabins, while eating with their cabin mates, or while swimming.

## **NEW - Emergency Pickup Contacts**

In the unlikely event that your child should need to be picked up early for any reason before the end of camp, we need guardians to complete this [Emergency Pickup Contact Form](#). This is especially important for guardians who are planning on being out of town this week or for those living out of state.

## **COVID-FAQ:**

### *What If I Previously Had Covid?*

The CDC does not recommend getting tested again in the three months after a positive viral test if the person does not have symptoms of COVID-19. Campers and staff who have had a positive viral test in the 3 months prior to starting camp and have met the criteria to end isolation should have a letter from their healthcare provider documenting the positive test date and stating the individual is cleared to end isolation. Please email [info@livingjazz.org](mailto:info@livingjazz.org) with any requests for review.

### *Are There Any Medical Exemptions for Vaccination?*

Should a camper have a specific medical condition that prevents them from being vaccinated, they must email us with their concerns and verification by a doctor. These cases will be reviewed on a case-by-case basis. Please email [info@livingjazz.org](mailto:info@livingjazz.org) with any requests for review.

**Jam Camp West 2022**  
**DAILY SCHEDULE AT A GLANCE**

*This is the same schedule for the full week of camp. Campers choose one class from each class period. All classes except theory are designed to progress throughout the week culminating in a final performance.*

7:30- 8:45	Wake Up - 8am Breakfast
9:00 - 10:00	<b>Jazz Soul Dance Class</b> - All Levels; Julianna Cressman - Dining Hall <b>Vocal Playground</b> - All Levels; Lisa Forkish- Vocal Circle- Colin Hogan accompanist <b>Rock Ensemble</b> - All Levels; Josiah Woodson - Main Stage <b>Adv. Instrumental Ensemble</b> - Adv; Terrence Brewer - (by audition on 1st day of camp) - Siden Back Deck <b>Theory And Composition</b> - All Levels; Kyle Blase - Faerie Ring <b>Funky Percussion</b> - All Levels; Javier Navarrette - Shepherd Fire Ring <b>Big Fun On The Steel Pans</b> - All Levels; Mark Rosenthal - Steeldrum Pagoda
10:15-11:15	<b>Performance Glow Up</b> – Beg, Int, Adv. - Samara Atkins- Dining Hall (or Basketball Court) <b>Rock, Pop, and Hip-Hop Ensemble</b> - Int - Adv; Daria Johnson, Josiah Woodson - Main Stage <b>Guitar Ensemble</b> - All Levels, Terrence Brewer - Siden Back Deck <b>I'm All Ears</b> - All Levels; Tammi Brown - Vocal Circle <b>A Cappella Magic</b> - Int/Adv; Lisa Forkish - Jam Room; Colin Hogan, accompanist <b>Intro To Afro-Cuban Music</b> - All Levels; Javier Navarrette - Shepherd Fire Ring <b>Big Fun On The Steel Pans</b> - All Levels; Mark Rosenthal - Steeldrum Pagoda
11:15-12:15	Table Town - Group Activity
12:15-12:45	Lunch
12:45-1:15	Cabin Time
1:15-2:30	Rec Time
2:30-3:30	<b>Get in the Groove Dance Class</b> – All Levels; Charles Simon - Dining Hall <b>Jazz / Latin Jazz Ensemble</b> - All Levels; Terrence Brewer, Daria Johnson - Main Stage <b>Ukulele Orchestra</b> - All Levels; Kyle Blase - Faerie Ring <b>Big Fun On The Steel Pans</b> - All Levels; Mark Rosenthal - Steeldrum Pagoda <b>Words And Writing</b> - All Levels; Reese Bullen - Listening Lounge <b>Love That Harmony</b> – Int/Adv; Tammi Brown - Vocal Circle; Colin Hogan Accompanist <b>Singing From the Heart</b> - All Levels; Lisa Forkish- Jam Room
3:45-4:45	<b>Finding My Voice</b> – All Levels; Tammi Brown - Vocal Circle; Colin Hogan, Accompanist <b>Improvisation for Instrumentalists</b> -Int/Adv; Josiah Woodson - Siden Back Deck <b>Blues Ensemble</b> - All Levels; Daria Johnson - Main Stage <b>Intro To Afro-Cuban Music</b> - All Levels; Javier Navarrette - Shepherd Fire Ring <b>Big Fun on The Steel Pans</b> - All Levels; Mark Rosenthal - Steeldrum Pagoda <b>Ukulele Orchestra</b> - All Levels; Kyle Blase - Faerie Ring <b>Expression Through Songwriting</b> - All Levels; Charles Simon - Listening Lounge
4:50-5:45	Table Town: Announcements; Pre-Dinner Activity



## JAM CAMP WEST 2022 CLASS DESCRIPTIONS

When deciding which classes you want to take, keep these things in mind:

- You will be taking 4, one-hour classes each day - 2 in the morning and 2 in the afternoon.
- Once you sign up for your classes, you will stick with those same classes during the week of camp so that you have a chance to progress.
- Classes will culminate with a final showcase on the last day.

We encourage you to take advantage of classes you might not normally get the chance to participate in, or have never done before. Think outside the box!

### **SPECIALTY CLASSES**

**THEORY AND COMPOSITION** - All Levels; Kyle Blase; Have you ever wanted to write your own instrumental composition? In this class we will be discovering different tools and techniques to develop writing your very own melodies and orchestrations. You don't even have to read or write notes. No experience is needed. We'll go over the necessary theory that you'll need for our original piece of music in class.

**EXPRESSION THROUGH SONGWRITING**- All Levels ; Charles Simon; Songwriting is a rewarding form of expression for a growing artist. This class provides the novice with basic tools and creativity exercises to "get them going." Basics of harmony, lyric writing, melody and song form are discussed in a fun, supportive setting. Knowledge of a chordal instrument (guitar, piano, uke, etc.) is helpful but not required. Songbooks, poetry, journals are provided, and encouraged if you have your own.

**WORDS AND WRITING** –All Levels; Reese Bullen; This class will focus on using free-writing and simple activities to train ourselves to effectively get out through our pens that which is in our minds. Throughout it all we will use silliness and play to ensure that no one takes anything too seriously. So trambulance your naturintzes and betulerate some caf.

**UKULELE ORCHESTRA** – All Levels; Kyle Blase; Want to learn how to play ukulele or continue your practice? In just one week you will learn chords, melodies, repertoire and a little bit of the history and legend behind the ukulele. Several songs will be introduced with the intent of mastering at least one during the week. We will spend most of our time playing, (not talking!) and for those of you who are a little more experienced, we will have chord inversions available to further challenge you. The ultimate goal of the course is to give each player the skills they need to motivate themselves in their own ukulele practice. There is no limit to the class size, please bring your ukulele if you have one, if you don't we will have some extras for your use. Bring a pencil and a notebook if possible. See you there.

### **INSTRUMENTAL ENSEMBLES**

Ensembles are open to all instrumentalists and will be taught by ear, not written music. Instrumentalists must have at least 6 months prior experience on their instrument. Please make sure to indicate on the class sign-up form which instrument you will play in each ensemble you sign up for.

**BLUES ENSEMBLE** – All Levels ; Daria Johnson; This ensemble will teach students of all levels the fundamentals of the Blues. Students will explore the roots of American music through the history of the blues—field cries, work songs, and spirituals. Students will learn to play a 12 bar blues and learn about other blues forms that are the foundation of all American music. You must bring your own instrument to camp unless you are a keyboard player or drummer. All instruments and singers are welcome.

**ROCK, POP, HIP-HOP AND MORE ENSEMBLE** – Intermediate - Advanced; Daria Johnson, Josiah Woodson; This ensemble will explore the compositions of all music styles created in America including rock, early blues, swing, rhythm and blues, pop, country western, and hip hop. You must bring your own instrument to camp unless you are a keyboard player or drummer. All instruments and singers are welcome.

**JAZZ/LATIN JAZZ ENSEMBLE** – All Levels; Terrence Brewer, Daria Johnson; In this ensemble will explore Jazz and Latin Jazz compositions with different stylistic feels such as Swing, Bossa Nova, Afro-Cuban/Afro-Caribbean, Brazilian and others. Skills taught will be phrasing a melody, memorizing melodies and song forms by ear, soloing using modes, building a solo, new melodic and harmonic resources and how to practice them. You must bring your own instrument to camp unless you are a keyboard player or drummer. All instruments are welcome.

**IMPROVISATION FOR INSTRUMENTALISTS-** Intermediate - Advanced; Josiah Woodson; students must have moderate proficiency on their instruments with a good knowledge of all major scales and knowledge of chord charts. This class will focus on learning how to spot-compose (improvise) over given chord structures using rhythm and harmonic concepts. Please bring your instrument and a cable for electric guitar/bass players, and sticks for drummers.

**ROCK ENSEMBLE** – All Levels; Josiah Woodson; Come and have fun learning some rock tunes. You do not have to read music, just the desire to have fun in a supportive environment. You must bring your own instrument to camp unless you are a keyboard player or drummer. All instruments are welcome.

**ADVANCED INSTRUMENTAL ENSEMBLE** – Advanced; Terrence Brewer; By audition on first day of camp. This Jazz, Blues, Brazilian/Afro-Caribbean instrumental ensemble will give more experienced instrumentalists a chance to work at a faster pace. If campers do not get taken into this ensemble, they will move into their second choice for this hour. All instruments are welcome. (no vocalists)

**GUITAR ENSEMBLE** – All Levels (\*\*Prerequisite of 6 months on the instrument or knowledge of these basic guitar chords E, A, D, G, C, Em, Am, E7, A7, D7, C7); Terrence Brewer; This Multiple-Levels Guitar Ensemble will focus on learning/playing chords, strumming/picking patterns, and improvisation techniques/scales. Campers will be using Jazz, Blues, Funk, Rock and Pop songs as vehicles for exploring the large scope of music the guitar is capable of playing.

### **PERCUSSION**

**FUNKY PERCUSSION** – All Levels; Javier Navarrette; Get your hands on shakers, bells, congas and other drums for an adventure using rhythms from Cuba and West Africa to play in funk, rock, or R 'n' B music. Learn how to find your groove along with guitar, bass, and drums in your favorite songs. You are not required to bring an instrument to camp, but if you have one, feel free to bring it along.

**INTRO TO AFRO-CUBAN MUSIC** – All Levels; Javier Navarrette; We will be learning the fundamentals of folkloric Afro-Cuban rhythms, including basic conga technique, a brief history of Afro-Cuban people, auxiliary percussion techniques and some song and dance. You are not required to bring an instrument to camp, but if you have one, feel free to bring it along.

**BIG FUN ON THE STEEL PANS** – All Levels; Mark Rosenthal; (This class will be offered 3x each day with different music taught in each class) We will be jamming from day one. It takes very little time to get our collective groove on. For one thing the instruments provided have all the notes written on the drums!! (shh don't tell anyone).Steel pans are not only a unique addition to the world's catalog of instruments, they are also really fun to play. If you enjoy the sound and have never played you need to check it out. One Trinidadian saying I like is: "Not I, "We!" and it is very much a community feeling playing in the steelband. In the class we explore different styles of music. Students will be given parts to play



according to their level. Classes often prepare one or two pieces for a Saturday performance. This same class will meet 3x times per day.

## **DANCE**

Whether or not you have previous dance experience, come try out a dance class. Dance is a great tool for improving your rhythm and enhancing your confidence and stage presence as a vocalist or instrumentalist.

**GET IN THE GROOVE;** All Levels; Charles Simon; This class focuses on the hip hop grooves open to all levels dancers will get familiar with hip hop grooves and choreography. Styles vary from street tutting, to popular movements in dance seen on "Tik Tok". Students will learn a choreographed piece to showcase at the end of camp. Campers of all dance levels and experience are welcome to join. Dancers come in attire that will allow you to dance fully and freely. (T-shirts, hoodies, sweats, leggings, basketball shorts, and joggers are great examples of what to wear and dancers are encouraged to showcase their personal style through their clothing). Wearing comfortable sneakers with laces to dance in and baseball hats, snapbacks, fitted caps are also a great way to express yourself. Come on and get in the groove!

**PERFORMANCE GLOW UP;** All Levels; Samara Atkins; This class is for the dancer that has experience with the fundamentals of hip hop, and is ready to take their moves and performance to the next level. Dancers will focus on performance technique, sharpening their skills on execution & delivery, musicality, timing nuances, and build their dance vocabulary, all while elevating their overall skill in dance and stage presence. Urban choreography will be taught in this class and dancers will have a chance to create moves that may be incorporated into the final performance piece that will be performed at the end of camp, if they so choose. Dancers come in attire that allows you to move fully and freely. (T-shirts, hoodies, sweats, leggings, basketball shorts, and joggers are great examples of what to wear and dancers are encouraged to showcase their personal style through their clothing). Wear comfortable sneakers with laces to dance in and baseball hats, snapbacks, fitted caps are also a great way to express yourself.

**JAZZ SOUL DANCE** – All Levels; Julianna Cressman; A great playlist, a good warmup, and a dance routine! My class is all about expressing yourself to music, learning basic components of jazz dance, and learning a rockstar routine to dance with your fellow "dance company" classmates. Rhythm, melody, space, time, our unique personalities and ways of moving are our building blocks that we'll play with all week.

## **VOCALS**

**FINDING MY VOICE** – All Levels; Tammi Brown; 'Singing Tone' basically means the overall sound of the voice. This class will focus on the tone of the voice and learn ways to control and alter it at will. Students are encouraged to sing solo (or in a group) a favorite tune in their own style.

**I'M ALL EARS** – All Levels; Tammi Brown; This class uses fun, interactive musical games to help enhance the ear with note recognition and pitch clarification. Students will create and participate in call and response riffs duplicating exactly what was heard.

**LOVE THAT HARMONY** – Intermediate & Advanced; Tammi Brown; The 'melody' is the tune you learn, the 'harmony' is the compliment. Students will partner with other class members to create and perform harmonies to tunes where none exist. Students will participate in a 'Singing Circle' where harmonies are developed over the created melody.

**VOCAL PLAYGROUND** - All Levels; Lisa Forkish; In this class, we will approach singing using games, play, and vocal improvisation. We will create our own arrangements, write some mini songs, and practice embracing the spirit of creativity and letting go of perfectionism. (Accompanist)

**SINGING FROM THE HEART** - All Levels; Lisa Forkish; What does it mean to “sing from the heart”? We know it when we hear it, see it, or experience it, but how do we learn it? In this class, we will explore the parts of singing (and listening!) that make us feel - using vocal warm-ups, short, simple songs, improvisation, listening and song-sharing. (No Accompanist)

**A CAPPELLA MAGIC** - Intermediate & Advanced; Lisa Forkish; Let’s create an a cappella group for the week! We will learn how to use our voices to create instrumental sounds, putting them together to make our own vocal band. We will learn a complex and fun vocal arrangement, a la Vocal Rush, Pentatonix, etc. (Accompanist)

## **WHAT TO BRING**

Clothing should be appropriate for a typical outdoor camp experience. All classes will be taught outdoors, so be sure to pack a sweater and coat for mornings and evenings. It's usually cool in the morning, very warm midday, and again cool (or cold) at night. We are in a redwood grove not far from the ocean. Weather can be extremely hot or cold, so be prepared for both with appropriate attire for varying temperatures. **Please mark your camper's clothing and belongings to ensure they return home with the right person.**

\* **ALL BEDDING** –including sleeping bags, pillows, (warm blankets, and sheets if your child prefers this over just a sleeping bag or wants something extra). We will NOT have additional bedding, so be sure to pack what your child will need for the week. PLEASE mark your child's sleeping bag with his or her name.

\* **CLOTHING** – Casual clothing for both warm and cold weather including pants, shorts, t-shirts, sun hat, sweatshirt, undergarments, socks, pajamas, bathing suit, comfortable walking shoes, warm jacket or coat, hats, gloves, and scarves. It can definitely cool down at night and our open mic evening activities are held outdoors. Please keep this in mind when helping your child pack. We do not want them to be cold.

\* **SUNSCREEN AND BUG SPRAY**- Please bring a bottle of protective sunscreen and a bottle of bug spray for possible mosquitos.

\* **WATER BOTTLE** – Please put your camper's name on their water bottle.

\* **PLUS** – Flashlight, batteries, 2 towels, and toiletries. We will not have additional towels for your campers, so please make sure to remember to pack them.

\* **DANCERS** - bring sweatpants, T-shirts, hoodies, sweatshirts, and sneakers, or other comfortable attire for dance classes. Hip-hop classes, if possible, should have black clothing.

\* **INSTRUMENTS** - Campers must provide their own instrument unless you are a drummer or keyboard player. If playing guitar or bass, please bring a small, light-weight amp, if possible. Drummers and keyboard players: drum sets and keyboards are provided. Percussionists: some percussion instruments are provided, but if you have any, please bring. Ukulele players- If you have a ukulele, please bring it! We will have a few extras for the ukulele class.

\* **MEDICATIONS** - If your child requires medications, please be sure to bring all medications with you in a clearly marked container. All medications will be collected on the first day at registration by our camp nurse. Please note: If your child has allergies that could possibly require emergency intervention (ie: bee sting reactions or peanut allergy that can cause acute allergic reactions) PLEASE bring your own EpiPen and this will be administered by our camp nurse only in the case of emergency.

\***5 FACE MASKS AND MASKS THAT MEET CDC REQUIREMENTS** - At this stage, Living Jazz is **NOT** requiring face masks. However, in the case of illness on site or changes in CDC recommendations, we are asking all campers to bring the following:

\***FOUR (2) RAPID ANTIGEN COVID-19 TESTS** - One of these tests should be administered at home the morning of camp. Since tests results can change after 30 minutes, **please take a picture of the result on your phone and bring that with you to camp.** You will show the picture at registration, The other 3 tests will be administered during the week of camp.

*Do not bring valuables! PLEASE LEAVE JEWELRY, IPODS, CELL PHONES, CAMERAS AND OTHER VALUABLES AT HOME! If brought, Jam Camp WEST will not be held responsible for lost or damaged items. There is no cell coverage at Redwood Glen Camp.*

## Directions to Redwood Glen

Redwood Glen is located about 10 miles inland from the Pacific Ocean Coast, roughly halfway between San Francisco and Santa Cruz, CA, USA. We are a phenomenally scenic half hour drive south of Half Moon Bay.

Click [HERE](#) for downloadable printable directions.

If accessing directions for Redwood Glen on a **GPS**,

please use the following address: 1430 Wurr Road, Loma Mar, CA 94021

Please note that there is **no cell phone reception** within a radius of 10 miles around Redwood Glen. If you feel you've lost your way, you can call us for directions at **(650) 879-0320**. Points of reference if asking for directions are San Mateo County Memorial Park and the YMCA Camp Loma Mar. Redwood Glen is located off Pescadero Road between these two local sites.

### Simple Directions to Redwood Glen:

- Take Highway 92 West to Half Moon Bay.
- Turn left onto Highway 1 South.
- Travel 15 scenic miles along the coast, and turn left at Pescadero Road.
- After 10 mi driving on Pescadero Rd, just after Memorial County Park, turn right at the sign for Redwood Glen Camp.

**Directions with greater detail... From the Bay Area:** From either 880, 280 or 101, take Highway 92 West to Half Moon Bay. Turn left (south) at Highway 1, which will be the second stoplight in Half Moon Bay, just past New Leaf Community Market on your right. Continue on Highway 1 for 15.5 miles to Pescadero Road and the town of Pescadero. Turn left (east), and proceed 9.6 miles through Pescadero to Loma Mar. (NOTE: Just pass the Loma Market, you will see a sign for Wurr Road. Do not turn. Wurr Road horseshoes back onto Pescadero Road.) At 9.3 miles you will pass the San Mateo Memorial Park entrance. In less than half a mile, turn right at Wurr Road where you will see signs directing you to Redwood Glen. Continue down a steep hill, across the bridge and up the hill to the entrance of camp and Wright Drive, which veers left just beyond where the road narrows.

**From the South Bay:** (Follow the directions above or take this alternative route which can save 20-30 minutes of driving.) From either 101 or 280, take Highway 84 West to La Honda. Approximately one half mile past La Honda, turn left onto Pescadero Road. (NOTE: After about 1 mile, Pescadero Road makes a sharp hairpin turn. If you continue straight, you will end up on Alpine Road and may get lost!) Pass Jones Gulch San Francisco YMCA Camp. After passing Oakland YMCA Camp Loma Mar, turn left at Wurr Road and follow the signs to Redwood Glen. Continue down a steep hill, across the bridge and up the hill to the entrance of camp and Wright Drive, which veers left just beyond where the road narrows.

**From Santa Cruz:** Take Highway 1 north to Pescadero Road and the town of Pescadero. Turn right (east), and proceed 9.6 miles through Pescadero to Loma Mar. (NOTE: Just pass the Loma Market, you will see a sign for Wurr Road. Do not turn. Wurr Road horseshoes back onto Pescadero Road.) At 9.3 miles you will pass the San Mateo Memorial Park entrance. In less than a half mile, turn right at Wurr Road where you will see signs directing you to Redwood Glen. Continue down a steep hill, across the bridge and up the hill to the entrance of camp and Wright Drive, which will veer left just beyond where the road narrows.

**PLEASE NOTE:** This is not Camp Redwood Glen in Scotts Valley, which is affiliated with the Salvation Army.